

MIX-EN-SCENE



(Photo by Sergio Redruello)

Mix-en-scene is a project that aims to develop an acoustic, visual and choreographic experience for the audience, where the performer/dancer/dj, plays a live music set as well as activates choreographic scores.

The scene itself is accompanied by visual pieces generated in real time. It is about building an acoustic and visual session that reproduces mixes and remakes historical and iconic samples of dance, music and visuals.

The proposal makes a journey that experiments with the chronology and the superposition of artistic styles and principles, using postproduction strategies and the dj spirit of appropriation, manipulation and remixing of materials.

The project was originally initiated by the choreographer and dancer Amaranta Velarde and later on the artist and creative technologist Alba Corral has joined the project with the aim of presenting an experience that becomes relevant in its audiovisual as well as its choreographic aspects.

MIX-EN-SCENE TRAYECTORY

- Residency at La Poderosa, Barcelona, January, March, June 2015
- Residency and performance at Laboral, Centro de Arte y Creación Industrial, Gijón, May and October 2015
- Residency at Graner, Centre de Creació, Barcelona, October 2015
- Performance at Hiroshima Theatre in Barcelona, October 2015
- Performance at Leal Lav Tenerife, February 2016
- Performance at Antic Theatre, Barcelona, April 2016
- Performance at SHOWCASE, Sevilla, April 2016
- Performance at FIDCU (International Dance Festival of Uruguay) May 2016
- Performance at Teatro Pradillo, Madrid, June 2016
- Performance to be confirmed at Les Brigittines Theatre, Brussels, November 2018



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AUDIOVISUAL DOCUMENTATION

Pictures:

www.facebook.com/pg/TeatroLeal/photos/?tab=album&album_id=1148032648542691

www.flickr.com/photos/laboralcentrodearte/sets/72157659770172279

www.tea-tron.com/jorgemiron/blog/2016/09/21/mix-en-scene/

Performance video: <https://vimeo.com/182269962> / password: mixperformance



(Photo by Jorge Mirón)

BIO AMARANTA VELARDE

Amaranta Velarde is a graduate of CODARTS, Rotterdam Dance Academy (2004). Since then, while based in Amsterdam, she mainly worked with the choreographer Bruno Listopad in numerous choreographies, researches and performance installations presented throughout The Netherlands and abroad. Other choreographers she has worked with include Giulia Mureddu, Cora Bos-Croese, Liat Waysbort and Jochem Stechman among several others. In

2010 she choreographs her first solo **Eclipse** presented at OT 301 in Amsterdam and at Random Collision in Groningen, and she receives the danceWEB Scholarship 2010 for Impulstanz Festival in Vienna. Since 2011 she is based in Barcelona where she works with artist such as Cris Blanco, Pere Faura and El Conde de Torrefiel.

While based in Barcelona she choreographed ***Lo Natural and Towards an aesthetic of the good will*** presented at theatre and festivals such as Sección Irregular at Mercat de las Flores and museum MACBA in Barcelona. She continues to travel abroad to work as a performer with the choreographer Ola Maciejewska. Since 2013 she started to Dj and she integrated the figure of a dj/performer in the her last piece ***Mix-en-scene*** created in collaboration with visual artist Alba G Corral.



(Photo by Jorge Mirón)

BIO ALBA CORRAL

Alba G. Corral (b. 1977) is an artist and creative technologist based in Barcelona. With a background in computer engineering, Corral has been creating art using software for the past decade. Her practice spans across live performance, video, digital media and installation. Corral's work explores abstract and expresses sensitivity and taste for colour. By combining generative systems with improvised drawing techniques, the digital language becomes organic, creating mesmerizing digital landscapes.

She has become know for her audiovisual live performances where she integrates coding

and elaborates visuals generated in real time in collaboration with musicians. She has worked with musicians as Jon Hopkins, Arbol, Jacaszek, Björt Rúnars, Nikka, Fibla y Stendhal Syndrome . Corral's work has been exhibited in festivals and events such as Future Everything, Norberg Festival, Alpha-ville Festival,, Eufonic, Sonar, Primavera Sound and L.E.V. Festival.



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TECHNICAL NECESSITIES

SOUND

- One turntable for LP
- Sound mixer with phono and line input (to connect computer vinyl) i. The is played live from the stage
- Normal Microphone (basic) not wireless cable
- Table to place all material (sound mixer, computer, turntable and DJ controller)

VIDEO

- White screen covering the back wall of the stage in case there's no white back wall on the stage
- 1 full hd video projector towards the back wall of the theatre or the white screen

- 1 full hd projector towards the stage floor
- VGA cables
- Table 1m x 50cm for the visual artist on the stage

LIGHTS

6 rgb LED lights and its dmx cables for the LEDS connection

CREDITS

Concept, performance and dj set: Amaranta Velarde

Light and visual design: Alba G. Corral

Production: La Poderosa, Barcelona.

Supported by: El Graner, Barcelona and Laboral Centre de Arte y Creación Industrial, Gijón.

CONTACT AND BLOGS

Blog Alba Corral: www.blog.albagcorral.com

Blog Amaranta Velarde: www.amarantavelarde.wordpress.com



